

Red, send the guy in !! Me/

PEN & SWORD is a Compendium of Postal Diplomacy Games. The goal of P&S is many-faceted: Legibility, Accuracy, Punctuality, and Economy. Orphan games may be accepted at a reduced rate. PEN & SWORD is a member of the fine family of Seven Hills Publications (periodicals dealing with postal gaming of several kinds) based in Richmond, Virginia. Your Gamesmaster in P&S will be Michael Lind 493 Westover Hills Blvd., Richmond, Virginia 23225

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CIRC.-20

PS-001
1974-CT
Winter 1902 & Spring 1903

ONWARD !!

Volume 01
Number 09
10-03-74

AUSTRIA (Baker)	Build A Vie	F Tri-Adr A Vie-Tri A Ukr-War
		A Gal S A Ukr-War (A Rum-Ukr)
ENGLAND (Kelly)	Build A Edi	(A Bel-Ruh) //retreat Pic or OTB//
	A Lon	F Nwy-Skg (F Hol-Kie) A Lon-Nwy
		F Nth C A Lon-Nwy A Edi-HOLD
FRANCE (Fleming)	Build F Bre	(F Bre-Mat) A Par-Bur A Gas S A Mar
		A Mar S A Par-Bur F Mat-Por // 'bout time//
GERMANY (Davison)	-	A Ruh S ITA A Bur-Bel (F Den-Swe)
		(A Kie-Den) (A Mun-Kie) //a nut and a 1/2//
ITALY (Gorham)	A Gas rt Bur	A Rom-Ven A Pie S A Rom-Ven A Bur-Bel
	Remove F Ion	(F Wmd-Mat)
RUSSIA (Hinson)	-	(A Mos-Ukr) (A War-Ukr) //retreat Liv,
		Pru, Sil, or OTB// (F GoB-Swe)
TURKEY (McLendon)	Build a	(A Sev-Mos) (A Arm-Sev) F Bla-Con
	new A Con	A Con-Bul A Gre S A Con-Bul F Aeg-EMd

***** As for the vote on moving the game back: NO: 3, YES: 1, ABSTAIN: 3. Therefore, the game will NOT be moved back. Dan did not vote.

***** SEE MAPS FOR YOUR NEXT DEADLINE *****

COA: Daniel Gorham, Box 5, Summers, Arkansas 72769 - no dates given as to effective time. Assume permanent until notified otherwise.

PSO-003
1972-DM

ACTION TEMPORILY SLOW
(ER, TEMPORARILY)

Winter 1907 only - Spring 1908 due next time due to my many errors.

AUSTRIA (Klitzke)	Remove F Ion	COA: 1209 W. Lorain St., Appleton, Wisconsin 54911
ENGLAND (Knowles)	Build F Lon & F Lvp	Spring moves on file
GERMANY (Lageron)	Build A Kie & A Ber	Spring moves on file
ITALY (Lanham)	NMR GM removes F NAF	CIVIL DISORDER DECLARED*****
TURKEY (McCabe)	Build A Con	Spring moves on file

Note: Gordon W. McCabe, 12901 Jefferson-Davis Hgwy, D-129, Chester, Virginia 23831 (804) 748-6004

***** I assume there were no questions on my corrections as mailed??????



1972-DuMb continued.... Would you guys believe that Knowles had the nerve to ask me to correct the tense in his three pages of press?

My apologies for the poor GM'ing on the last set, but Bill asked me to hold the game up anyway so there's no real delay. Thanks.

--*-*-*-(fancy, huh?)-*-*-*-*-*

PS0-001
1973-GJ
Fall 1907

ENGLAND OUTWITS FRENCH ARMY

AUSTRIA (Kelly) A StP-Liv A Pru-Sil A Mos-Sev (F Con S A Smy)
A Smy S F Con A Tyr-Ven A Ser-Bul A Ven-Apu
A Gre S A Ser-Bul (F Adr-Ion) A Pie S GER A Bur-Mar
//Did you see the Redskins wallop the Broncos?//

ENGLAND (Hicks) F Edi-HOLD //Would you be interested in becoming a
replacement player when this one dies out-free sub//

FRANCE (Sidor) (A Yor-Edi) F MAT-WMd (F Spasc S F MAT-WMd)
(A Mar S A Par-Gas) //retreat OTB// (A Par-Gas)
(F Pic-Bel) F Eng S F Pic-Bel //Good try...//

GERMANY (Brooks) A Bur-Mar (A Gas-Spa) A Bel-Bur A Ruh S A Bel-Bur
A Den-HOLD F Nwy-Nwg F Nth S F Hol-Bel (F Hol-Bel)
(F Kie-Hol)

ITALY (Claman) Retreat A Smy-Ank (F Tyr-Ion) F Nap-HOLD
(A Ank-Con) F Aeg S A Ank-Con //Good talkin' to ya//

Now, its time for your SCC-
SUPPLY CENTER CHART - Winter 1907 :

Austria	Home, Bul, Con, Gre, Mos, Rum, Ser, Sev, Ven, War, Ank , SMY	13 SC	11U	+2
England	Edi	1 SC	11U	-0-
France	Bre, Lpl, Lon, Par, Por, Spa, Mar	6 SC	6U	-0-
Germany	Home, Bel, Den, Hol, Nwy, StP, Swe, MAR	10 SC	9U	+1
Italy	Nap, Rom, Tun, Smy , ANK	4 SC	4U	-0-

Correction: "Dave will jump Terri for \$2.00 - male today"



After noting the little illustration on the left of this crap, and also the bit on a following page, I think you'll all see why JHF is my favorite artist. If you like his work and his humor as in the article to follow, send me your impressions and most of all SEND ME YOUR ANSWERS to his quiz. I don't ask you guys for money so at the least - PARTICIPATE!!!!

NOTICE
HARD HATS
REQUIRED
BEYOND THIS POINT

lie a lot and use a fairly clean two-by-four

(A LA KELLY)

1973-GJ:

FRANCE: The Emperor of France today has called upon his eastern neighbor, Kaiser Brooks, to cease hostilities //damn!// hostilities at once or both France and Germany will go down fighting the Red Menace of the East while he sweeps the world. P.S. Yes, now I do consider it a stab!! Pull out or suffer the consequences!! (caution I bleed blue) //Howard was ON TIME, EARLY YET, with his moves...//

FRANCE: "When I see it, I'll believe it!!"

Burgundy - 1 Nov 1906 - The Honor Guard of Prince Adam took a sharp left turn (known as the Von Molke side-step) and headed for the Riviera. It is rumored that he will be paying a visit to his Uncle Franz - Ronald - King Emperor of Austria. //I'm holding on to GG, Steve//

1974-CT:

PARIS TO ROMA-- If you ever change your dogmatic mind, please be sure to get in touch before I get to Vatican Square, or I won't be in too much you have to say. In fact, I'm not sure I'm too interested right now. //Threats, threats.....//

BERLIN DAILY NEWS: A recent mixup in the combined Army-Navy command has led to increased delays in the formation of the All German Empire. Of course, the Aryan race will not be upset over this problem as delays are only natural in undertakings as vast as this. The creation of the Serbian ideal is imminent as Austria and Turkey move forward. We welcome this as a sign of future developments. After all, the phony Western war will soon become stalemated due to the internal logistics of the powers involved. //Right on...//

ROME: The Roman Empire cannot understand why our Austrian neighbors keep attacking Venice? What have we ever done to you? Let's talk about some cooperation! //Odd? That sounds familiar...//

PARIS to // and // -- It didn't make sense to you? Jeez! Whatsa matter which you? Plain as day to me!!! //You were probably stoned, too//

London Release: It is said that the recent moves of our French allies indicate something. We believe the French have nothing to indicate.

PIEDMONT: France keeps yelling for peace so she can attack Germany, but offers nothing for peace. Give a little get a little I always say. //Heard that one before, too. On 18th Street around two a.m., this little bleached blonde with big smile.....//

PARIS to MOSCOW-- It's all your fault. If you had taken my advice and done something to curb Cousin Natasha's sinful and lewd behavior, you wouldn't have had to put up with that mad monk who's been running your affairs so badly. So there! Signed, Cousin Marianne.



//If you knew Natasha like I've known Natasha..... ahhhhhhhhh//

"-----": "I want some pizza, but the yellow hordes are not that trusty" //Not to mention that we've run off all the waitresses, clown//

PARIS to BERLIN--- We forgot to tell you, your crack Deutschland Death Army in Burgundy was rounded up last month by local farmers and sent to Marseilles to clean up after the Italians. Too bad your orders weren't received. Tell me, do you have other units I don't know about? Like Army Picardy? Or a German unit in Spanish Sahara working with Franco? Perhaps a submerged Fleet in the Irish Sea supplying arms to the IRA??? //I think it was those Japanese radios the Germans bought "real cheap" just before they launched their attack that did it - my gawd, they're even buying American cars now instead of the VW!!//

PARIS -- The Deuxieme Bureau has revealed today that the "Case of La Petit People" has been cracked. Earlier this Fall some tiny people were found stuck in the trees of the Bois de Boulogne and there was much mystery concerning how they got there and where they came from. The spokesman for the Bureau stated that the "Petit People" were actually members of Austria-Hungary's crack "Lightning Brigade", a para-trooper group. It seems they had miscalculated their "drop"; their mission was to drop on the Boulevard Montparnasse and take over the city of Paris, instead they overshot and landed in the Bois de Boulogne, several kilometers from the heart of Paris. They spent the night twisting, twisting, slowly in the wind, hanging from tree branches until "les Flics", the local gendarmerie could stop laughing, catch their breaths and disentangle the poor little fellows from the trees. The Deuxieme Bureau has decided to ignore the whole affair as it regards the incident as a "harmless prank". Others in Paris do not treat the incident so lightly. The Ministry of Defense has announced that incidents of this nature would not be tolerated in the future, they indicated that some "action" would be forthcoming on the matter. The Ministry of Foreign Affairs viewed the incident as "grave". The Ministry of Health said it was "not a laughing matter", because, they said "who knows what zose tiny things brought with them?" The Minister of Education said he thought "those little boys should be in school" and "what kind of people are those Austrians, to send their children off like that?" It was impossible to get a statement from the Chief of Police, because each time the subject was brought up the Chief and the entire prefecture went into gales of hysterical laughter and collapsed on the floor. The girls of the "Folies Bergeres" had conflicting views. One girl complained that the little people had "taken advantage" of her and that the nipples of her breasts had been done "irreparable" damage". Another of the Folies girls was ecstatic about the little visitors, "I put one of ze little ones in my chest and two down zere, you know?, Mais alors, cetait incroyable!!!!!!". //Ah, I wish I were small again...//

A Break:

FAMOUS COMIC ARTISTS SCHOOL BY BRUCE COCHRAN	LESSON # 817 HOW TO DRAW FASTER IN THE WHIZ-BANG, HURLY-BURLY WORLD OF COMMERCIAL ART, THE COMIC ARTIST IS CONSTANTLY URGED TO "DRAW FASTER! DRAW FASTER!!" TO DRAW FASTER, SIMPLY OMIT ALL NONESSENTIAL DETAILS.	 <p>WOMAN DRAWN AT NORMAL SPEED.</p>	 <p>WOMAN DRAWN WITH NONESSENTIAL DETAILS OMITTED.</p>

And now, ladies and gentlemen, on to that writer of writers, Terry Knowles. Yes, that's right, the 1972-DuMb Press written by that witty typewriter fanatic, Knowles with the help of his staff and publisher, me.

Somewhere Deep in the Primeval Past: "Well, look, McClusky, we can't drink the *choke* water here," comments Burton, nodding at the stagnant pool before them and waving away assorted insects, "so we might as well get back to the 'porter see what we can do with it." He sighed heavily. "You needn't make out that it was my fault that we ran into that tree," cries McClusky defensively. "You're in charge of situations, and we were already here when that happened." Pouting slightly, she adds, "It's your fault, not mine."

Burton licked his lips thoughtfully, trying to hold back for a moment. "We had been here for exactly 2.08 seconds when you ran us into some damned ancestor of an oak; I had no chance to do anything about it since you were at the time behind the controls and screamed bloody murder when I tried to grab them. So how was it my fault?"

"You could have done something," she maintained.

"The only thing I could have done, Anita, is to have thrown you out so as to lighten the load on your side and make the 'porter tip away from the tree."

"You could have thrown yourself out." She bit her nail distractedly and cried, "You would have thrown yourself out, if you were a real gentleman, and we wouldn't be in this mess!"

"We were at the moment 16.8 metres above the ground. Secondly had I thrown myself out, it would have tipped the 'porter alright -- right into that bloody lizard which chased us away from there in the first place and Where The Hell Is The Bloody Transporter?!" He gasped out the last in little less than a scream, for the clearing where they had left the 'porter was now occupied only by undergrowth.

Berlin to Mr. Lint - What do you mean defaming the name of our illustrious Kaiser in your comment that he would jump lovely Terri Knowles for a mere \$2.00? Why anyone knows that he never does anything like that for less than \$3.50 and he gets extra for hazard duty! So you stand corrected.

FOR DAVE



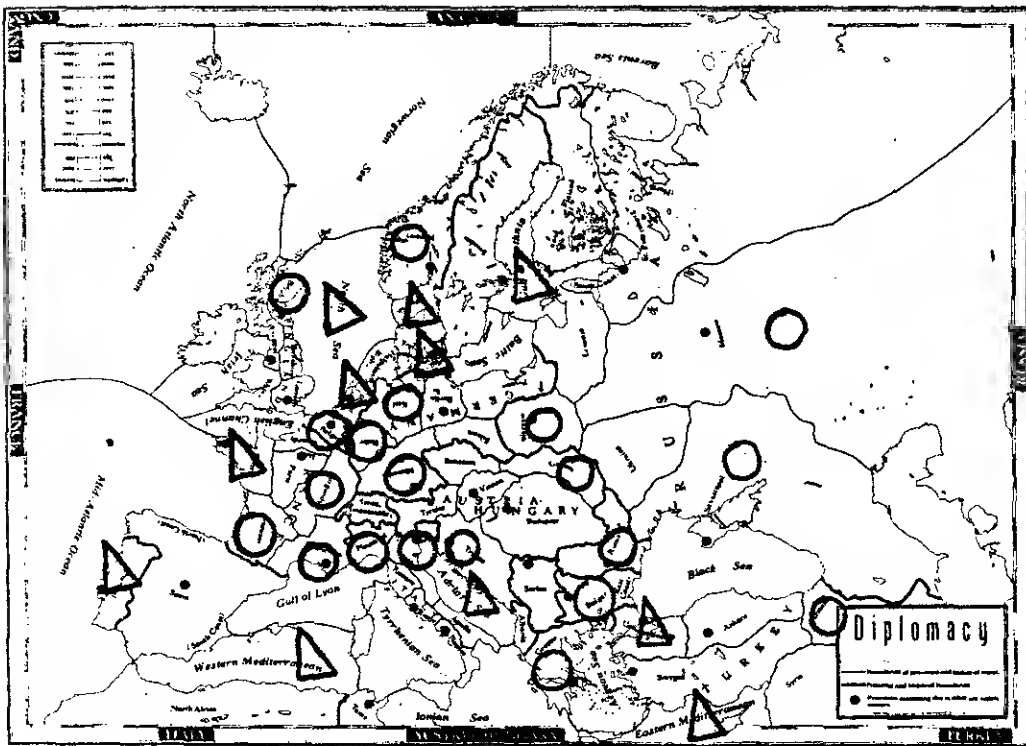
"Biggest goddamn fairy I ever saw!"

Since I've run out of my Canuck jokes and as I haven't heard any really good ones lately, I'll content myself with the following:

Look, we're not picking on Poland, but these things *do* happen: Museum curators in Gdańsk announced recently that two valuable paintings—a Vandyke and a Brueghel—had been stolen and replaced by fakes. The thefts weren't noticed until the Brueghel fell from the gallery wall and it was discovered that it was a reproduction cut out of a weekly magazine that sells for 15 cents. Nobody knows how long the fakes were on exhibit.

Oh, you all voted to have me use underlining instead of the "()" but I forgot to do it this issue -- will try to do better next time.

Get off your can, Get on the stick...



1974-CT

ALL
MOVES
DUE

MAIL MOVES EARLY:

1974-CT-

Fall 1903

1973-GJ-

Winter 1907

Spring 1908

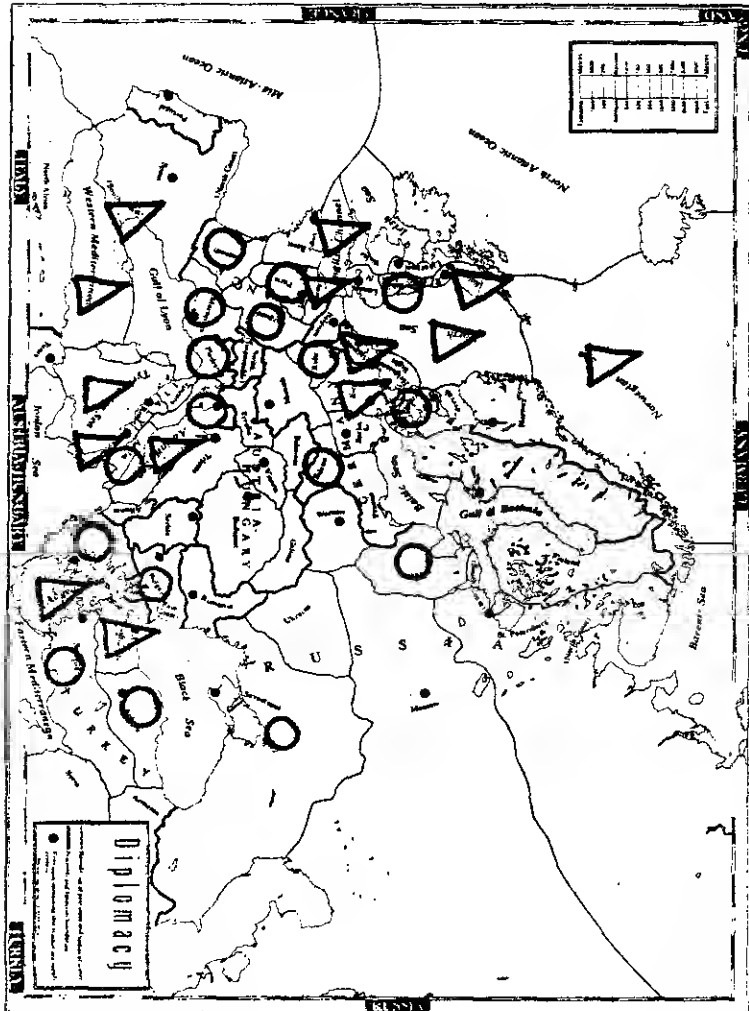
1972-DM-

Spring 1908

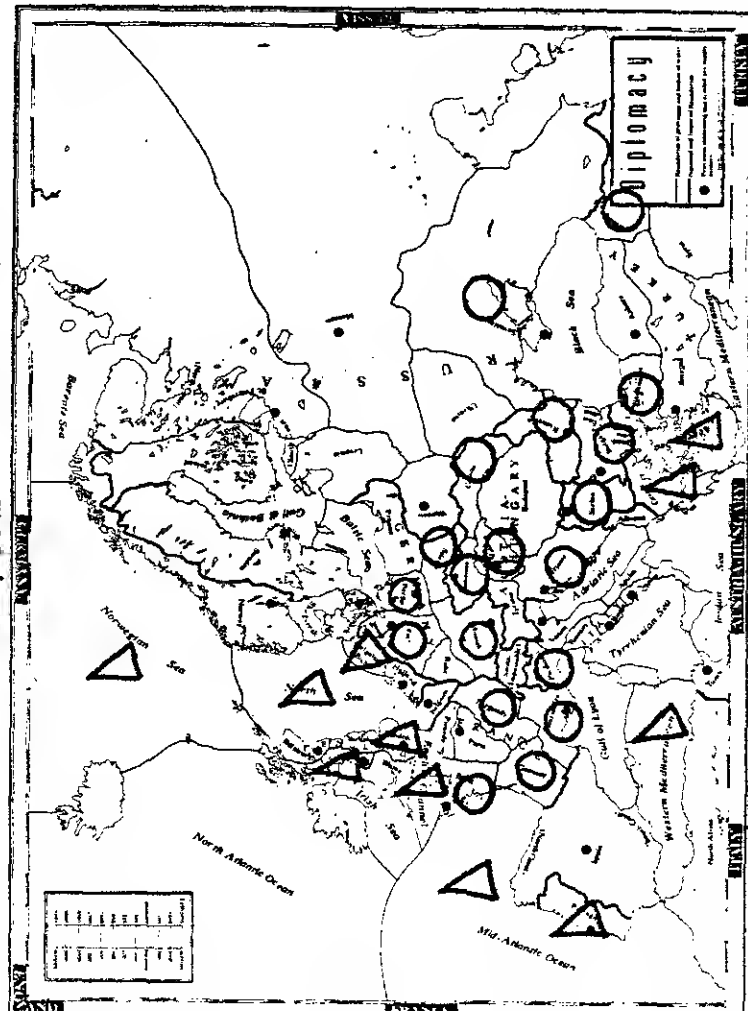
No NMR's, OK?

OCTOBER						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

1973-GJ



1972-DM



Queen Terri to Mr. Lint: Here (pant, pant, pant) is my (pant, pant, pant) \$2.00, so when does lovely adorable Davie start?!

//HMMMMM, that last one reminds me of my pet snails learing at each other//

Somewhere Deep in the Primeval Past: Burton interrupts their spirited argument about the whereabouts of the 'porter and the fault therefore to whisper, "Anita -- who's that?", motioning across the clearing.

"Migawd....," she gasps hoarsely, "It's me ..."

.....

Note, Terry, that I cut off part of your press. I will hold it for next issue with your moves simply because I didn't want this issue to go over eight pages. NOTE TO EVERYONE: PLEASE LIMIT YOUR TOTAL PRESS TO A SINGLE PAGE (SINGLE SPACED). The reason for this is simple - I'm working part-time now and I will not be having the extra time plus if I go over four sheets, it costs me an EXTRA 10¢ per ISSUE. Okay? Okay.

.....

Well, that's going to just about wrap up No. 9. I had asked for an honest opinion on P&S from a good buddy and got it. I think that you all will notice that I've cleaned up this issue - its more organized. I do believe it looks MUCH better. Send your opinions when you feel the urge.

SEE NO EVIL

ALBANY—After much heated debate, the New York state assembly killed a bill that would have allowed contraceptives to be displayed on pharmacy shelves. Opponents contended that such open displays would encourage promiscuity among young people. The bill's sponsor, Mrs. Constance E. Cook, commented afterward, "I'm surprised they allow people to sell beds in this state."

TWO KINDS OF JOY

ST. LOUIS—By mistake, a local book supplier sent a St. Louis Catholic girls' school 25 copies of "The Joy of Sex" instead of "The Joy of Cooking." The error was discovered by the company, not the school, which had paid the bill without protest.

MOVES & ANSWERS TO
THE QUIZ for No. 10:
and you'll see my own
personal answers, too.

You know it,

Michael

OH, MARK, WOULD YOU PLEASE COME IN AND SAY HELLO TO MY BRIDGE GUESTS.

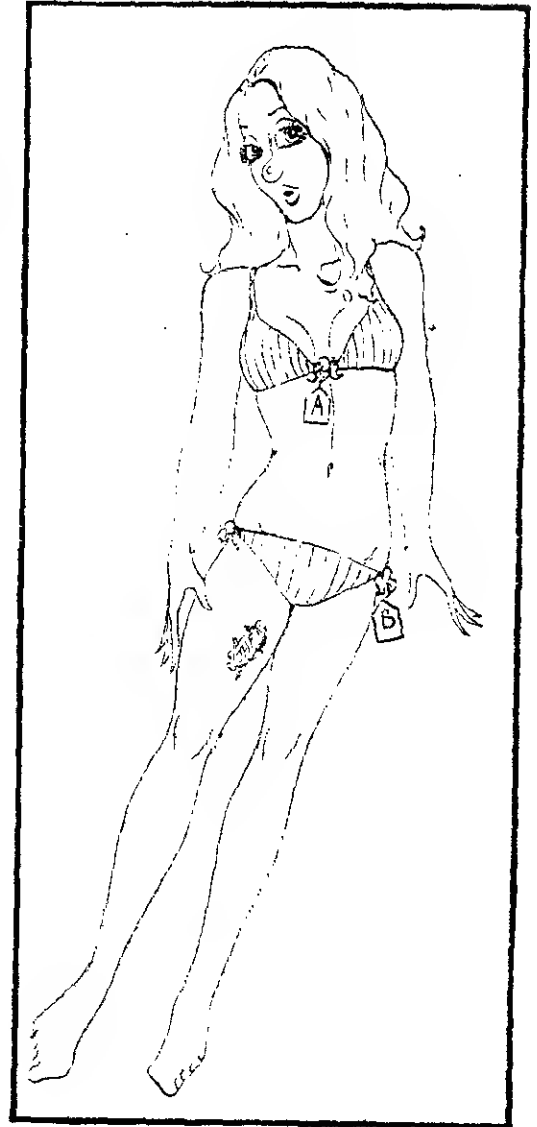
SURE, MOM.

SON, THIS IS MRS. CLEAVER, MRS. WASHER AND MRS. PROFROCK.

HI, GIRLS. MY NAME'S MARK. I SMOKE MARIJUANA.

THE PEN & SWORD READER-PLAYER SEX QUIZ (CIRCLE ONE FOR EACH QUESTION)

- 1)- Looking at the picture below, do you regard her as a) a woman b) a girl c) a sloppy cartoon drawing.
- 2)- Note the tags on the picture labeled "A" and "B". Which would you rather pull, a) Tag A b) Tag B c) both tags d) no tags, let her pull them herself e) this is an insult to me.
- 3)- Looking at the legs in the picture, do you find that the fact that one leg is deformed a) stimulating b) artistic c) disgusting.
- 4)- Again, looking at the picture, does the fact that this person has no nose remind you of a) Little Orphan Annie b) your secret fantasy c) the fact that most people can't draw.
- 5)- In general, the picture a) turns me on b) turns me off.
- 6)- Do you consider this drawing a) an affront and an insult to the fairer sex b) some crackpot's idea of sensuality c) harmless "joshing" d) sexually exciting.
- 7)- The mark on the right thigh of the subject tells you that a) her brand is Fruit of the Loom b) she's a weirdo with a tattoo c) I'd like to have my hand where that mark is d) I'd like to have my tongue where that mark is e) she has varicose veins in her thigh.
- 8)- Looking at the picture, is this person, a) floating in water b) floating in air c) floating in ecstasy d) left off the ground by the artist
- 9)- Do you like or dislike (underline one) this picture because a) she has no nose b) her left leg and foot are deformed c) she has a tattoo d) she is wearing a skimpy bikini e) the bikini is easily taken off.
- 10)- What do you think she is thinking? a) What the fuck am I doing appearing in this idiot magazine? b) I wonder when I'll hit the water? c) When am I ever going to get laid? d) Maybe I should get the white bikini, or the black one, I can't decide! e) Oh God! You turn me on! Please come over and try to pick me up! f) I'm so high I can't think straight! g) blank
- 11)- What turns you on the most? a) her breasts b) her navel c) her eyes d) her legs e) her deformed leg and foot f) her pullable tags g) her tattoo h) she makes me want to throw up.



PLEASE SEND THIS PAGE IN WITH YOUR NAME _____
AND ADDRESS _____

TO PEN & SWORD, Dr. Mary-Ann Wright will publish the results once all forms have been received.

Well, men, how did you like this quiz? BE SURE that you send in your answers to this one to me and I'll pass them on the Dr. Wright at once. So far, you've all responded fairly well to the prior quizzes and this one far surpasses them. I expect 100% response this time!!!!

IN FACT, I might not except your dumb moves if they aren't sent in with your answers.... maybe.....